

Pearl Ellis Gallery

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A volunteer non-profit society showcasing local artists



Brian Buckrell - A One Day Workshop

Working with Perspective for Strong Landscape Paintings - Nov 30, 2019 9:30 AM-4 PM

Location: Lions Den below PEG. **Cost:** \$75 members \$85.00 non-members (bring a lunch!)

"Many developing artists have a poor understanding of the "laws" of perspective . This one day workshop will focus on creating a working understanding of both lineal and areal perspective for strong landscape paintings. We will begin with a presentation/discussion on the fundamentals of perspective. We will spend the rest of the day together on planning , designing and creating a painting requiring that working understanding of perspective. It will be from a supplied reference of an alley scene from Cumberland. "



Suggested Supply List:

Painting Surfaces - Bring 2 canvases or panels - sizes 11x14 or 12x16 – nothing larger

Drawing- to make small planning/value sketches

- Bring your choice of drawing materials
- Straight edge or ruler of some type
- A T Square if you have one
- Pencil and/ or Sharpie Pen - fine (Staples)
- Water soluble coloured pencils - one light colour (White or Yellow) one dark colour (black)
- drawing pad
- Acrylic Marker Pens - At least one light value and one dark value acrylic marker - fine (2 - 4 mm). Any brand: Montana, Liquatex, Molotow

Painting equipment

- Painting easel – table top preferred for space reasons but not essential
- palette: ideal is Masterson Staywet palette 12x16 with sponge and paper – which I strongly recommend. I also use a glass palette alongside the Sta Wet on which I do the mixing.
- I want you to have a working palette on which you can put out the colours to be used and space for mixing. No small hand held palettes with one spot of colour at a time. You need to learn how to mix so paint needs to be put out
- Disposable palette paper also fine - but must be 12x16 - palette knife
- water container
- Heavy paper towels (I use Shop Towels - Canadian Tire, Home Depot, Costco)
- soap etc for cleaning brushes - I like Murphys

Paint

- Any artist grade acrylic
- colours should include a warm and cool of each primary plus convenience colours you like

My ACRYLIC palette - as a guide - I do not put all out each day - but there if I need them.

- titanium white
- cad yellow light
- yellow ochre
- cad red light
- alizarin crimson or quinacradone violet
- dioxazine purple
- ultramarine blue
- pthalo blue – green or red
- viridian or pthalo green
- neutral gray value 5
- burnt sienna
- quinacradone burnt orange
- chrome oxide green
- raw umber
- Ivory or other black
- Convenience acrylics

- Liquatex - Light Blue Permanent, Light Blue Violet

Acrylic Glazing Medium (golden or liquatex fine)

Brushes Acrylic

- I use a mix of acrylic synthetics - flats, filberts and brights and a few rounds. You want a variety of brush types and stiffness for interesting brush strokes and calligraphy.
 - Have wider and stiffer acrylic brushes for bold blockins – 1 ½ ". I particularly like the stiff Opus Legato No 12, 14 and 16. Opus new Denman brushes are very stiff designed to move thick acrylic – work well. Opus Arietta are excellent medium stiffness for working with acrylics .
 - Have a few smaller brushes - riggers or small rounds

****While this is primarily an acrylic class oil painters are welcome, using odorless mineral spirits or water mixable oil paints. If you plan to work with water mixable please contact me and I will make some suggestions as using water on its own is really not satisfactory – you need a medium to help. Oil painters bring appropriate equipment and supplies or contact me for suggestions bbuckrell@shaw.ca.**

Brian's Bio:

Brian retired from the University of Guelph (veterinary medicine and agriculture) in 2001 and relocated to Comox B.C., on Vancouver Island. He began his study with acclaimed artists in Canada and the US including full time study at the Jeffrey Watts Atelier in California, drawing and painting from life. He continues to study with exceptional artists.

Brian paints full time in oils and acrylics. His interest is the Canadian landscape, including painting on location (plein air). He has won competitions and awards for both his studio and plein air paintings including winning a first place at the 50th Anniversary Paint-Out at the McMichael Gallery in Ontario – home of the Group of Seven.

Brian's paintings have been featured in Arabella Magazine, South West Art Magazine and Plein Air Magazine's Plein Air Today. He is also featured in the North Light Books: The Best of Acrylic Painters, 2014, 2015 and 2016.

His paintings have sold across Canada, and internationally. He is represented by galleries in BC, Alberta and Ontario. He is an elected member of the Federation of Canadian Artists, The Society of Canadian Artists and the Ontario Society of Artists and a member of the International Society of Acrylic Painters.

Brian and his wife Cathy share their time between Courtenay BC.(winter) and Collingwood Ontario (summer).To view Brian's paintings or for information on his Galleries and workshops visit www.brianbuckrell.com .