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pearlellisgallery.com

2-day Virtual Zoom Workshop

Saturday Oct. 30 *and / or* Saturday Nov. 24, 2021

10 am - 4:30 pm

Lalita Hamill: Colour Mixing and Composition

Lalita is a popular instructor and juror who specializes in abstract realism, especially of figures, still life and landscapes. She attended the Vancouver Academy of Art, where she studied traditional painting methods from classically trained instructors. She has won many awards, has been to China for artist exchanges, and runs a successful contemporary atelier program at her studio in Langley, BC.

"I paint and teach to gently awaken in myself and others that which has been lost, hidden, or buried."

Lalita Hamill: www.lalitahamill.com

You are welcome to take one or both workshops. Registration and payment to be made in person at the Gallery. The gallery is open from 12 - 4pm Thursday through Saturday. If you require more information please call the gallery at 250-339-2822 or contact Laurie Martz at lauriemartz@gmail.com.

There are 12 spaces available and the cost for P.E.G. members is: \$90 per day or \$170 for both workshops

Please read the following pages for more details about each workshop.

Day 1 Oct 30 – Colour Mixing

Description:

Creating the appropriate hue, tonal values & intensity of colour in a painting is as key to its success as practicing scales are to a musician's performance. In order to create a clean, fresh painting, an artist can reduce the amount of 'mucking about' by learning to see whether what they are about to put onto the canvas is desirable.

Key subjects will include tint/ton/shade, mixing colourful greys and darks, effective colour relationships, and palette management. There will be demos, instruction, exercises, and each participant

can expect to complete one colour study from photos provided by Lalita ahead of time.



Mediums: Oil or acrylic (watercolour is possible, though not all info will be applicable)

Time: 10am – 4:30pm with breaks

Supply list:

- Paint – Choose the colours you use most often as: 3 yellows, 3 reds, 3 blues, 1 umber (raw or burnt) plus titanium white and ivory or mars black.
- Gessoed canvas – one 8"x10" canvas with an underpainting on it (see below), and extra canvas for exercises (loose or any size, as long as they have several layers of gesso on them).
- Brushes – all that you have
- Access to a printer to print one 8"x10" grayscale image and one 8" x 10" colour image before the workshop.
- Palette – 1 large or 2 small
- Small palette knife
- Solvents
 - Acrylic painters will need Golden Glazing Liquid (gloss, satin or matte) to complete the underpainting
 - Oil painters will need odourless mineral spirits and oil (linseed, walnut, sunflower) to create layers.
- Lunch prepared ahead of time
- Camera (optional)

Note:

In order to ensure efficient use of our time, participants will be asked to create an underpainting prior to the course day. Specific instructions on how to do this will be provided to registered participants by mid-October.

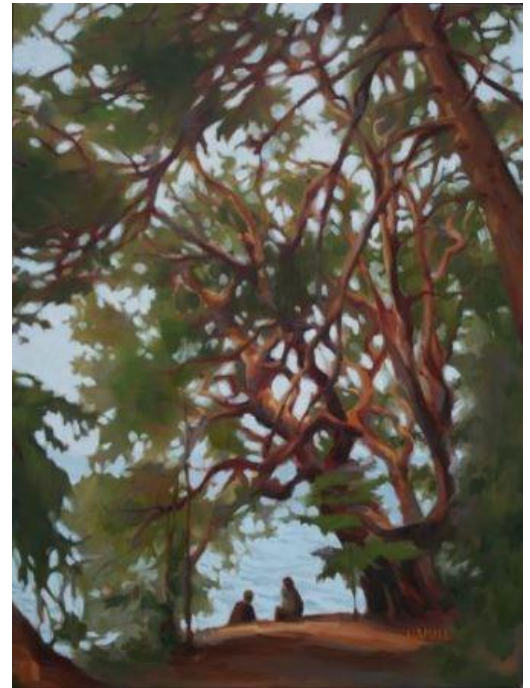
Day 2 Nov 27 – Composition

Description:

It is likely that you could compose your paintings to be more engaging and memorable to your viewers!

The way in which a painting is composed and the way in which the painting's elements work together to form a coherent whole is key to the success of a work of art in conveying its message and visually 'hanging together'. Few living artists use the elements and principles of design to their full advantage.

This compact 1-day workshop, which is the same one Lalita designed for the Federation of Canadian Artists, will begin with you being the juror and assessing other peoples' paintings and photographs. After that, we will get into the mindset of a juror, and do an in depth exploration of key components of composition. Ultimately, a painting either engages a viewer or it does not.



In this informative class, you will develop a deeper and broader understanding of what the various terms mean, why these concepts are important, and how you can apply them to improve the quality of your work and the reference photos you choose.

Mediums: all

Time: 10am – 4:30pm with breaks

Supply list:

3-5 photos you plan to use to create paintings, emailed to Lalita by Nov 22nd to be included in the discussion. Be sure to include your name (first and/or last) in the name of each image so Lalita knows whose is whose, and email to lalitahamill@gmail.com The photos will not be used for anything other than this course.

- Pen & paper
- 1 black sharpie or black felt (fine tip, not ultra fine)
- Access to a printer to print two 8"x10" grayscale images.
- Camera (optional)
- Lunch prepared ahead of time