

Supply List for The Marvels of Masa Paper

Two-Day Watercolour Workshop With Juanita Olson

Many of the supplies can be purchased at PJ's Art & Custom Framing, 1365 Cliffe Ave., Courtenay, BC **OR** your local Dollar store.

Masa Paper Supply List:

- One sheet of Masa Paper (available at PJ's). You will have some left over to try another masterpiece at home.
- One small canvas. 9" X 11" is the largest you will want to purchase given drying time needed and learning the mounting technique.

Watercolour Pigments (Paints):

- Indigo blue
- Winsor & Newton violet
- Lemon yellow
- Alizarin crimson
- Burnt umber
- Burnt Sienna
- Hooker's green
- Optional – New Gamboge, vermilion

Note 1: Transparent pigments are best. If you purchase watercolours with the word cadmium, opaque, or gouache written on the tube, they will NOT be transparent. The higher quality the pigments the better the results. Student quality paints will likely be very disappointing for a burgeoning artist.

Note 2: You may wish to share tubes of paint with 2-3 other students. A little goes a long way.

Other Essentials:

- 1 bottle white liquid school glue (like Elmer's but not dollar store glue. It doesn't perform well for this technique.)
- 2 each - 1" and 2" foam brushes
- 1 smooth 6" or 12" paint roller, or a roll of paper towels
- Small sharp scissors (I have a couple)
- Watercolour palette or an ice cream pail lid
- Watercolour brushes – rounds, sizes 6, 8, and 10. You don't need to spend a lot of money on brushes. Just be sure the brush has a nice "point" when wet. Dollar store "rounds" are fine.
- If you choose not to use one of the images on the poster, you will need to bring your own image ready to transfer/sketch onto your mounted canvas.